**Writing Folio: Creative Writing Assessment Criteria Year 8**

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| Standards | 6.5 | 7.0 | 7.5 | 8.0 | 8.5 | 9.0 |
| **Exploration of ideas & themes** | Developing the ability to explore some complex content and themes within the Gothic genre | Demonstrates the ability to explore increasingly complex content and themes within the Gothic genre | Demonstrates the ability to explore and incorporate challenging themes and issues within the Gothic genre | Uses descriptive writing to explore a more complex interpretation of a topic within the Gothic genre | Conveys a thorough exploration of topic, using descriptive language to great effect presented in the Gothic genre | The writing is presented in its fullness using different kinds of descriptive language to convey ideas to a set audience and present elements of Gothic genre |
| Planning **Thinking Processes: Creativity** | An essay plan that needs further cohesion and detail is provided. Peer editing sheet is attached | A thorough plan is provided which demonstrates the ability to select, organise and develop key ideas concisely.  Peer editing sheet is attached and feedback is given consideration  . | Writing shows evidence of clear planning to support the selection and organisation of ideas. Edits writing for clarity and coherence.  Displays creativity that expresses characters’ (or perspectives) thoughts and emotions within the piece. Has obviously taken into account peer editing feedback | Writing shows evidence of thorough planning to support a controlled narrative/line of thought. Piece has been edited and workshopped with attention to descriptive language and some narrative development. | Writing shows clear evidence of thorough planning to support a controlled and restrained narrative/line of thought. Editing and workshopping have taken place, resulting in a concisely-written piece.Feedback has been considered. | Drafting, workshopping and editing have all resulted in a highly-descriptive and effective creative piece, with particular attention to imagery and the conveying of ideas to the set audience for a specific purpose.Feedback sheet has been considered. |
| Structure | The writing engages the reader with only occasional lapses. The piece is of an appropriate length and shows evidence of the ability to develop a topic. | The writing is both creative and engaging on several levels and displays sophistication in descriptive language, such as metaphors and similes and other imagery within a recognisable structure. | Writing pays attention to appropriate structure and engages the audience both with ideas and language. Writing effectively conveys meaning and there is a sophistication evident throughout. | Writing mostly displays cohesion and appropriate structure is sustained throughout the piece. More succinct language use or clarification of ideas would have enhanced the writing. | Piece is highly engaging and uses imagery and other figurative language to great effect. Appropriate structure is sustained throughout and adds to the overall impact on the audience. | The chosen structure highlights the original ideas and language use of the piece, engaging the audience and providing a unique insight into the topic. |
| **Mechanics of language** | Spelling and punctuation errors are identified and mostly corrected using a range of approaches. | Increasingly complex spelling and punctuation is edited effectively. | Spelling and punctuation is accurate. Tenses are controlled with subject-verb and verb-noun agreement. | Spelling, punctuation and grammar is accurate throughout piece. Uses language techniques appropriate to form. | Spelling and grammar is accurate throughout piece. Language techniques clearly thought through. | The mechanics of English add to the overall effectiveness of the piece in conveying meaning to the audience and achieving the set purpose. |
| **Expression** | Demonstrates the ability to write independently for selected purposes. Uses a variety of sentence length and type; uses varied and relevant vocabulary and takes purpose and audience into account. Skills to use figurative language are developing. | Demonstrates the ability to write confidently for selected purposes. Varied sentence structure, careful selection of vocabulary and increasingly complex use of figurative language is used to convey meaning appropriate to context, purpose and audience. | Demonstrates improvement in the accuracy and readability of the writing. Is developing confidence in the identification and use of grammatical conventions and features of language, including complex use of figurative language. | Demonstrates clear understanding of grammatical conventions including figurative language. Writing is increasingly accurate and engaging through appropriate vocabulary and sentence length. | Demonstrates clear understanding of grammatical conventions including appropriate use of figurative language. Writing is engaging through accurate use of vocabulary and expression. | Syntax, vocabulary, spelling and punctuation all assist in precisely conveying the ideas behind the topic. Expression is clear and adds depth to the piece by carefully selecting and editing language and punctuation. |